

MUSIC

for Horn Quartet

John Miles - Bob Marshall
Arr. Wim Bex

With movement ♩ = 84

Horn 1 in F *mp*

Horn 2 in F *mp*

Horn 3 in F *mf* solo

Horn 4 in F *mp*

Hn.1 *mf* solo

Hn.2

Hn.3 *mp*

Hn.4

11 **A**

Hn.1 *mp* solo *mf*

Hn.2

Hn.3 *mf* solo *mp*

Hn.4

D Andante ♩ = 84

Musical score for Horns 1-4, measures 46-50. The score is in a key signature of three flats and a time signature of 4/4. It begins at measure 46. Horn 1 (Hn.1) starts with a melodic line marked *mp*. Horn 2 (Hn.2) has a melodic line marked *subito mf* and *p legato*. Horn 3 (Hn.3) has a melodic line marked *mp*. Horn 4 (Hn.4) has a bass line marked *fp* and *mf*. The tempo is Andante with a quarter note equal to 84 beats per minute.

Musical score for Horns 1-4, measures 51-55. The score continues from measure 51. Horn 1 (Hn.1) has a melodic line. Horn 2 (Hn.2) has a melodic line. Horn 3 (Hn.3) has a melodic line marked *mp*. Horn 4 (Hn.4) has a bass line. The tempo remains Andante.

Musical score for Horns 1-4, measures 56-60. The score begins at measure 56. Horn 1 (Hn.1) has a melodic line. Horn 2 (Hn.2) has a melodic line. Horn 3 (Hn.3) has a melodic line marked *solo mf* and includes a triplet marked *3*. Horn 4 (Hn.4) has a bass line marked *mp*. The tempo remains Andante.

125

Hn.1

Hn.2

Hn.3

Hn.4

rit.

A Tempo
poco meno mosso

N ♩ = 78

129

Hn.1

Hn.2

Hn.3

Hn.4

f

f

solo
ff

f

134

Hn.1

Hn.2

Hn.3

Hn.4

poco rall. **O**

rit.